

## Flat Shod Quick Reference Chart

Division	General	Gaits	Special Western Rules
<b>All Day Pleasure</b>	Manners/Consistency paramount Smooth, comfortable, easy ride Should perform quietly on a light rein	Pleasure Gait Extended Pleasure Gait Trail Walk	Cavesons Allowed Rider may use two hands regardless of bit
<b>Country Pleasure</b>	More animation than All Day/less than Trail Pleasure Pronounced 4-beat gait with cadenced headshake Fluid rhythmic motion	Flat Walk Running Walk Trail Walk (judges discretion) Canter (optional)	Cavesons Allowed Rider may use two hands regardless of bit
<b>Trail Pleasure</b>	More animation than Country Pleasure/less than Lite Shod Pronounced 4-beat gait with cadenced headshake, lift & reach Should move forward in an alert determined manner	Flat Walk Running Walk Trail Walk (judges discretion) Canter (optional)	No cavesons Snaffle: Horses 5 yrs and under two hands acceptable Curb: one hand/split or romal reins
<b>Lite Shod</b>	More animation than Trail Pleasure/less than Park Pleasure Effortless Flat Walk and Running Walk with a long, gliding overstride and ring presence	Flat Walk Running Walk Canter (optional)	No cavesons Snaffle: Horses 5 yrs and under two hands acceptable Curb: one hand/split or romal reins

<b>Classic Park Pleasure</b>	More animation than Lite Shod/less than Park Pleasure True 4-beat gait, with defined Flat Walk and Running Walk Longer stride with	Flat Walk Running Walk Canter (optional)	No cavesons Snaffle: Horses 5 yrs and under two hands acceptable Curb: one hand/split or romal reins
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	natural animation and pronounced headshake		
<b>Park Pleasure</b>	Most animated of all flat shod divisions Defined 4-beat gait, long gliding overstride, more elevation with natural reach, pronounced headshake	Flat Walk Running Walk Canter (optional)	No cavesons Snaffle: Horses 5 yrs and under two hands acceptable Curb: one hand/split or romal reins