

SHOW

Tennessee Walking Horse

Sound Horses

Honest Judging

Objective Inspections

Winning Fairly

RULE BOOK - JUDGES' SECTION

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JUDGES AND JUDGING SYSTEMS

Judges at SHOW affiliated shows must be chosen from the approved Judges list of SHOW. The SHOW office will furnish a list of approved and qualified judges in show packages and upon request to organizations or persons planning to conduct affiliated shows.

A.CLASSIFICATION OF JUDGES

Judges shall be licensed or certified in seven classifications: A, AA, AAA, AAAA, Pleasure, Versatility, and Equitation. A judge may apply for licensure in only pleasure, versatility, and/or equitation. The procedure for becoming a judge in all classifications is available from the SHOW office. SHOW reserves the right to take any and all reasonable measures in determining the qualifications of an applicant. All Judges must maintain a current membership to either the TWHBEA, WHTA, or WHOA at all times. Requirements for each classification follow.

1. "AAAA" Judges. The highest rating of a judge. AAAA judges will be reviewed annually to be renewed or selected as a AAAA judge. The AAAA must be certified and licensed in all divisions. The AAAA judge must have judged a minimum of 5 shows in his or her lifetime to include each division of performance, pleasure, versatility, and equitation. The AAAA judge must judge or co-judge one SHOW affiliated show every two years to qualify for renewal of their AAAA license.
2. "AAA" Judges. The AAA judge may judge both performance and pleasure classes. AAA judges are reviewed annually to maintain their eligibility as AAA judges or to be selected as AAAA judges. To become eligible for the AAA license, a judge must have held a SHOW license for three years and have judged at least twelve shows during his or her lifetime. The AAA judge must judge, and/or co-judge, one SHOW affiliated show every three years to qualify for renewal of the AAA license.
 - (a) Existing AAA Judges' conduct and their abilities are subject to continual review by the SHOW Director of Judges.
 - (b) Existing AA Judges may advance to AAA Judges if:
 - They are 24 years of age.
 - They have maintained a AA license for three years.
 - They enforce all SHOW Rules and Regulations.
 - They have judged 12 shows during their lifetime.
3. "AA" Judges. The AA Judge may officiate in all performance and rail classes at any SHOW affiliated show. AA Judges must judge, and/or co-judge one SHOW affiliated show every three years to qualify for renewal of their AA license.

(a) Existing AA Judges' conduct and their abilities are subject to continual review by the SHOW Director of Judges.

(b) Existing A Judges may advance to AA Judges if:

They are 21 years of age.

They have apprenticed four pre-approved SHOW affiliated shows and received favorable evaluations.

4. "A" Judges. "A" (Apprentice) Judge refers to a person who has successfully completed the Judges' Applicant School and been approved by the SHOW Director of Judges to become an Apprentice Judge:

(a) Application Criteria:

They are 21 years of age at the time of original application.

Be selected by SHOW.

(b) Apprenticeship. Apprentice four SHOW approved shows under a selected SHOW licensed Judge approved by SHOW.

(c) Judges' Seminar. All A Judges must attend a SHOW Judges' Seminar the first year he or she is placed on the approved judges' list.

(d) An applicant who is denied approval to attend the Judges' Applicant School three times may not reapply. An applicant who attends the Judges' Applicant School three times and is denied acceptance as a SHOW approved judge may not re-apply.

(e) At the discretion of SHOW, an Apprentice Judge may be required to apprentice more shows in order to gain additional experience and/or knowledge.

AA and AAA judges interested in judging versatility and equitation classes should become certified in those divisions. A judge not certified in those divisions that accepts a show offering versatility or equitation classes will be held accountable for his judging as if he had received training and certification.

5. Pleasure Class Judges. All AA and AAA judges shall be allowed to officiate all rail pleasure classes. To be certified in the Pleasure Division, a Judge must take an additional test given by SHOW.
6. Versatility Class Judges. A Judge holding a Versatility license shall be allowed to officiate all Versatility Classes.

7. Equitation Class Judges. A Judge holding an Equitation license shall be allowed to officiate all Equitation Classes.

8. Classes and Judges. The chart below indicates the type of class and the classification of the Judge that is authorized to officiate.

AAA AA Pleasure Versatility Equitation

Open	X	X	X			X
Amateur			X	X	X	
Special	X	X	X			X
Pleasure			X	X	X	
Versatility	X	X	X		X	
Equitation	X	X	X			X

9. Suspended Judges. Judges suspended or disqualified by SHOW or suspended by the USDA cannot judge any future shows regardless of previous contracts until the suspension or disqualification is completed, and SHOW has approved said Judge to judge again.

B. LICENSING PROCESS

1. All persons 21 years of age or older desiring to be licensed by SHOW as a Judge of show horses, pleasure horses, halter or equitation classes shall secure and complete an application furnished by SHOW. Application must be made on an official SHOW form. No application shall be considered if incomplete and/or fails to meet the deadline.

2. In determining the qualifications of an applicant for a Judge's license, the evidence to be considered by SHOW shall be all evidence presented to SHOW by the applicant, such evidence as SHOW may otherwise be obtained, and any other facts which may be in the applicant's file. Except as otherwise herein and after provided in these Rules, no person shall judge at a SHOW affiliated show unless he or she holds a valid license.

3. Failure of a Judge to meet the above requirements shall require the Judge to attend the Judges' Applicant Educational Forum to qualify for renewal of their license. Any AAA Judge that has not met the requirements of judging and or co-judging one show in three years may have the option of attending the Judges' Applicant Educational Forum or being dropped to a AA Judge. If a previously SHOW licensed Judge attends the forum, and has held a SHOW license within the past five years, he or she may not be required to apprentice in order to receive his or her license.

4. No application will be considered for a Judges' license if that person has been convicted of a felony offense.

5. A SHOW judge, prior to being licensed or renewed, shall be required to sign an oath of office and the Code of Ethics, set forth as an Exhibit to this Section.

C. RULES AND RESPONSIBILITIES OF A JUDGE

1. A Judge is obligated to adjudicate each class in conformity with the Rules and specifications of that class as they appear in the SHOW Rule Book. He or she is expected to be proficient and to possess a thorough knowledge of the Rules of SHOW.
2. Once a class has been judged, it shall not be re-judged, and once the Judge has marked his or her records and places for awards made, there shall be no changing of the Judge's record.
3. Failure of a Judge to attend a show to which he or she is committed, to perform his or her duties, and to officiate in the classes to which he or she is assigned shall constitute cause for disciplinary action, except in cases of extreme emergency.
4. A Judge, by accepting an invitation to officiate a show, assumes a responsibility to protect Show Management by excusing from the ring all horses suspected of being in violation of the HPA and SHOW Rules.
5. A Judge shall not inspect or discuss any horse entered in the show prior to the start of the show, unless so requested by Show Management. Show Management must be present.
6. No Judge selected to officiate at a show shall be contacted relative to this show by any person having an interest in any horse expected to be shown at such show. All contacts made in violation hereof shall be reported immediately to SHOW by said Judge.
7. It is the responsibility of a Judge to report any violation to SHOW.
8. The judge must report any phone call or contact, in any manner, from trainers, exhibitors, owners or others that in any way could be considered an attempt to influence the Judge in the furtherance of his/her judging duties to SHOW.
9. Talking to or criticizing a Judge(s) at a SHOW affiliated show is a violation and Judge(s) or any other show official that are witness to such incident must report the violation to SHOW. The Judge or other show official has no choice except to report the violation. Exception: (Rule VII.D.12.) Specific section referenced to be finalized.
10. All Judges licensed by the SHOW must conduct themselves in a manner which reflects credit upon SHOW, the horse show, and the Tennessee Walking Horse.
11. In all classes in which a horse is shown under saddle, the horse must perform all gaits in order to be judged in overall performance, presentation and conformation.
12. An entry may, at the discretion of the Judge, be excused from the ring for any infraction or non-compliance of the HPA or SHOW Rules or for deviating from the described gaits of the Walking Horse. The entry shall be eligible to show in a succeeding qualifying class if the problem can be corrected.

13. Comply with the Code of Ethics set forth as an Exhibit to this Section

14. When a Judge is officiating at a show, he or she is not to arrive on the show grounds until one (1) hour prior to show time.

D. REGULATIONS GOVERNING JUDGES

1. No individual may retain their license as a SHOW judge, if that individual acts in the capacity of horse show judge, or in the capacity of a principal, officer, director, committee member, or substantially similar position, for any other HIO, unless approved by the SHOW Board of Directors. This does not preclude any individual from being a Board member or Executive Committee member of the TWHBEA or WHOA. Upon verifiable information to the sole satisfaction of SHOW, a judge so acting shall be immediately terminated, and there shall be no appeal. The individual may reapply for licensing four (4) years after last acting as a horse show judge, or in the capacity of a principal, officer, director, committee member, or substantially similar position, for any other HIO. A SHOW licensed judge may officiate at a show where there are no Walking Horses exhibited.

2. A Judge shall not be an exhibitor or manager at any show at which he or she is officiating.

3. A Judge shall not adjudicate in any show in which a member of his or her family or any co-owner, or any horses they own or train, or any horses of their employer are competing. A Judge shall not judge any horse belonging to an owner from which said Judge or immediate family is receiving remuneration.

4. A Judge shall not, during the period of a show at which he or she is judging, be the house guest of a person who is exhibiting in the show, or whose family is exhibiting at such show.

5. No horse may be shown before a Judge that has been sold by said Judge, or his/her family or co-owner, or by his/ her employer within a period of thirty (30) days prior to the show

6. No horse may be shown before a Judge that has been boarded, owned, trained or shown by said Judge within a period of thirty (30) days prior to the show.

7. No horse for which a Judge has acted in the capacity of agent, and/or has collected a commission as the result of a sale, may be shown before that Judge within thirty (30) days.

8. No one or their immediate family may show before a Judge where either the Judge or exhibitor has remunerated the other person for any employment or the leasing, boarding, riding, training, consulting, schooling, assisting or tutoring of any horse within a period of thirty (30) days prior to the show, stud fees and associated mare care excluded.

9. No exhibitor may compete in an Equitation Class before a Judge with whom his or her parent, guardian or instructor has had any financial transaction in connection with the sale, lease, boarding or

training of a horse within thirty (30) days prior to the show, unless the sale or purchase was made at public auction.

10. No exhibitor may compete in an Equitation Class before a Judge by whom he or she has been instructed, coached or tutored, with or without pay, within thirty (30) days prior to the show. The conducting of clinics or assistance in group activities, unless individual instruction is given, is not considered to be instructing, coaching, or tutoring.

11. Remuneration and expenses paid to a Judge shall not affect the amateur status of the recipient as an owner or exhibitor.

12. An exhibitor may make a request through Show Management for the Judge's opinion concerning that exhibitor's horse. The request must be made at the conclusion of the show. It is urged that the Judge will give his or her opinion courteously and sincerely in the presence of Show Management and in a private setting.

13. A SHOW approved Judge shall be treated with courtesy, cooperation and respect. No person, exhibitor, owner or otherwise, shall direct abuse or threatening conduct toward them, either in the furtherance of their judging duties, or as a result thereof, whether or not the conduct occurs during an approved event or show, or on show grounds. The Judge has no choice except to report the violation to SHOW.

E. DISCIPLINARY ACTIONS

1. After a Judge's license has been issued to any person, and such Judge shall demonstrate lack of competence, skill, integrity, cooperation, or the desire to deport himself in a manner as to be worthy of a Judge, the license of such Judge may be suspended or revoked by SHOW in the manner and upon such notice as is herein provided.

2. Forfeit of License: Judges holding a license with SHOW who have indebtedness to a horse show or sale of required fees which are 30 days past due will result in the loss of license for one year and the indebtedness record will be filed in Judge's file. He or she may re-apply for license the following year.

F. GENERAL JUDGING PROCEDURE

1. All horses shall enter the ring at the flat walk, shall go to the right and may then go at ease until the class is called. The gate will be closed when the Judge calls for the first gait, and no entry shall be admitted into the ring after the gate is closed. Judging of a class begins when the class is called to order and put on the rail at the close of the gate and continues until the judge has turned in his card. However, the judge is responsible for making calls regarding issues such as unruly and bad image at any time the horse is in the ring. The Judge then shall call for performance gaits in the following order: flat walk, running walk, flat walk and canter. When horses are reversed, the order shall be: flat walk, running walk, flat walk and canter. The second running walk may be called for the last way of the ring as the last gait at the Judge's discretion. As the horses enter the ring and at any time during the class, the Judge

must observe their way of going, and if he finds that an entry is in non-compliance as set forth in the Rules, he must excuse the entry immediately.

2. Horses shall be worked both ways of the ring at all required gaits sufficiently for all horses to have performed before each officiating Judge. Horses must perform all required gaits both ways of the ring. A horse that has not performed all required gaits shall not be placed over a horse that has performed all gaits. Set forth below are the standards, non-standards and non-compliant descriptions for the TWH gaits.

3. Horse show or horse exhibition workouts or performances of 2-year old Tennessee Walking and Racking Horses and working exhibitions of 2-year old Tennessee Walking and Racking Horses (horses eligible to be shown or exhibited in 2-year old classes) at horse sales or horse auctions that exceed a total of ten (10) minutes continuous workout or performance without a minimum five (5) minute rest period between the first such 10 (ten) minute period and the second such ten (10) minute period and, more than two such ten (10) minute periods per performance, class, or workouts are prohibited.

4. After the preliminary workout of a class, all horses shall be lined up and inspected by the Judge, unless a qualified Ringmaster or a qualified Official of the Show is present. In the judging of a class, a Judge makes the final decision (on possible Rule violations) as whether to excuse a horse or permit it to remain in the class. Action devices which clearly show the condition of the pastern area need not be removed unless requested by the Judge. If the Judge finds that an entry does not conform with the Rules, he must excuse the entry immediately.

5. One attendant may be allowed in the show ring during the lineup in Amateur and Youth Exhibitor Classes only for the purpose of aiding, assisting and encouraging the exhibitor. The attendant may not touch the horse below the knees, unless directed to do so by the Judge. **SHOW STRONGLY RECOMMENDS THAT AN ATTENDANT COMES INTO THE Show RING DURING THE LINE UP IN ALL 11 AND UNDER CLASSES (REGARDLESS OF DIVISION)**

6. In Championship Classes horses may be stripped for conformation at the discretion of Judge or Show Management. Grooms will not touch the horse or tack below the knees unless directed to do so by the Judge. In Championship Classes, two grooms will be allowed.

7. There shall be no changing or touching of action devices after the exhibitor has entered the show ring, except in the event of breakage or loss of action device, and then only the broken or lost action device may be replaced. Penalty: Mandatory disqualification from the class.

8. Other than an exhibitor's back number, no equipment shall be handed to an exhibitor across the rail once he or she enters the show ring. Violation of this rule results in immediate disqualification from the class.

9. Minor adjustments to bridles or curbs which can be made by an exhibitor without dismounting, when horses are being reversed in the ring, shall be allowed, however no assistance in accomplishing this is permitted.

10. Time-outs interrupt a show, therefore unauthorized time-outs will not be permitted.

(a) An exhibitor desiring a time-out will ride to the center of the ring, remain mounted and request it of the Judge. The Judge will ascertain the reason for the time-out and either grant or deny the request.

(b) After an exhibitor pulls in on the grass, he or she should obtain a time-out before dismounting. Further, the entrance of a trainer or an assistant into the show ring before a time-out is granted may require the Judge to excuse the entry. Judges should use their discretion in this matter. (example: thrown shoe, rider may need to dismount before time-out is granted) If horse or rider is in danger, rule may be waived.

(c) If the Judge grants a time-out, horses on the rail will go at ease, and a groom or farrier will be ordered in as required. The exhibitor may then dismount. Exhibitors granted a time-out may not make adjustments to any equipment other than that for which the time-out was authorized except for such adjustments as they could make while mounted.

(d) Exhibitors at ease on the rail during time-outs may make such adjustments as they can make while mounted, but assistance over the rail is not permitted; physical assistance (touching the horse) is not permitted and will result in the horse being excused.

(e) If the Judge finds the reason for a time-out not valid, he or she must order the entry back to the rail immediately.

(f) Time-outs may be granted by the Judge for replacement of shoes, replacement of broken equipment (e.g., partially thrown shoe), or in other instances where the Judge finds reasons. In any division, a shoe thrown in the ring must be presented immediately to the Judge and a DQP for his/her inspection. The DQP will determine if the shoe is in violation. Loss of lead weight attached to the bottom of pads shall not be considered breakage of equipment. However, time-outs for adjustments of equipment, such as curb chains, bridles, and action devices are not allowed. Exception: Horse or rider in immediate danger.(Example: If a cavesson is too tight, and cutting the horses air off, a time out may be granted.)

(g) A total of ten minutes in aggregate shall be allowed for each entry for authorized time-outs, but no more than two time-outs per class.

(h) All time-outs will begin when justifiable reasons are acknowledged, except for the replacement of shoes, in which event the time-out shall begin the moment the farrier lifts up the horse's foot. Time will be allowed prior to the beginning of time-out for locating thrown shoe.

(i) In the event a horse throws a shoe in the warm-up area after being inspected by the DQP, he or she may choose to have the shoe replaced by the show farrier after he or she enters the ring to show. He or she must be charged with a time-out, with normal time-out rules prevailing.

11. Workouts. All horses chosen for a workout must be worked both ways of the ring at each gait asked for by the Judge. A Judge shall not place any entry in a workout unless the entry has performed all required gaits both ways of the ring in the initial performance. Horses not making the good workout initially do not have to be worked both ways of the ring. Any Judge ignoring this rule shall have subjected himself/herself to disciplinary action by the SHOW Director of Judges. Workouts shall be judged as a separate class. Exception: Equitation Classes.

12. Falls.

(a) An exhibitor is considered to have fallen when he or she is separated from a horse that has not fallen in such a way as to necessitate remounting or vaulting into the saddle.

(b) A horse is considered to have fallen when the shoulder and haunch on the same side have touched the ground.

(c) The fall of a horse shall disqualify the entry except when the rider falls because of contact interference from another rider or horse. In this situation the rider and horse at fault will be excused.

13. UNRULY Horse: Horses being unruly, rearing up, balking, running off, or leaving the ring , must be excused.

14. Disqualification Cards(DQ card): All Judges must fill out a DQ card on all horses falling into one or more of these categories:

- a. Unacceptable
- b. Prohibited Equipment
- c. Unacceptable leaving Line Up
- d. Unruly

The Judge may also use the DQ card for reasons to send the horse back to the DQP, but not disqualify the entry. Example: Action Device appears to be too heavy. Horse appears to be Unacceptable coming out of line up.

If for any reason a horse is excused from the ring by a Judge, a DQ Card must be filled out (Class Number, Back Number, Reason(s) for Disqualification). These will be duplicate cards. One copy will be given to the exhibitor when disqualified. One will be sent back to SHOW with the Judges cards. One will be retained by the Judge for his personal records.

If a horse is disqualified by the Judge during the class (once the class is called to order) for being Unacceptable, the horse should be directed to pull into center ring and wait until the Judge directs the horse to leave. This will prevent disruption of the class.

15. TWH GAIT Standards.

The specific standards, non-standards and non-compliant designations as they apply to any TWH that is exhibited can be found as previously described in this Rulebook. Set forth below are the descriptive concepts to be used by the Judge when placing or excusing a horse.

A. STANDARD

1. High headed, 4 beat gait with a rhythmic head shake.
2. Ears alert and interested, level with front and back legs. Long stride/overstride with back legs and slight elevation.
3. Smooth arching, breaking and reaching with front legs with a balanced and fluid, rhythmic motion

B. NON-STANDARD

Consideration should be given in placing if a horse;

Is low headed or dipping his head, skipping behind, or spinning the action device.

Stumbles, is reluctant to move forward, wrings its tail and has an excessive twisting of hocks.

Is quick going or flipping with his front legs, folding too much, has a shackled way of going, or wings his feet or crosses with his legs.

Has a cramped way of going behind and is not fluid and free. Is noticeably not level with his front legs, reaching with one leg and dropping the other, or striding shorter with one back leg than the other, or hangs behind the action device.

If any of these are excessive, you should excuse him from the ring.

C. UNACCEPTABLE

A horse is deemed UNACCEPTABLE and should be excused from the ring if it;

Spins or jumps the action device more than once;

Stumbles more than once;

Rears up or refuses to go;

Falls, providing he was not knocked down by another horse and the condition of the track surface is good.

Is over loaded, too heavy, too square or rocks back

Excessive non-standard actions as described above.

16. VIOLATIONS

A violation is any act committed by a Judge prejudicial to the best interest of SHOW, including but not limited to:

Any violation of the SHOW Judges Code of Ethics described on the Exhibit to this section or as modified from time to time.

Any failure to apply the standard and non-standard guidelines while judging a SHOW affiliated event.

Any failure to excuse a non-compliant horse.

Any Violation of the Rules of SHOW.

17. PENALTIES, FINES AND SUSPENSIONS

Set forth on the attached Judges Penalty Matrix are the penalties, fines and suspensions for each violation.

ALL VIOLATIONS SHALL CARRY THE FINES AND SUSPENSIONS AS FOUND ABOVE, IN THE SHOW RULEBOOK OR IN THE JUDGES PENALTY MATRIX OR AS DESCRIBED FURTHER HEREINAFTER. ANY VIOLATION NOT DESCRIBED IN THIS RULEBOOK OR NOT HAVING AN ASSIGNED PENALTY IN THE JUDGES PENALTY MATRIX OR AS MODIFIED FROM TIME TO TIME BY SHOW SHALL BE PENALIZED AT THE DISCRETION OF SHOW IN ACCORDANCE WITH THE PROCEDURES SET FORTH HEREIN, BY A FINE OF NOT LESS THAN \$100.00, AND/OR BY A SUSPENSION OF NOT LESS THAN 1 DAY AND UP TO LIFE. SHOW MAY PUBLISH A NEW JUDGES PENALTY MATRIX AT ANY TIME SO LONG AS IT GIVES PUBLIC NOTICE OF THE SAME AND 5 DAYS ADVANCE NOTICE.

18. SUSPENSIONS AND NOTIFICATION PROCEDURES FOR VIOLATIONS OF SHOW RULES

1. Any notice, document, instrument, or other paper required to be served on any person, unless otherwise specifically provided, shall be served upon such person by certified United States mail addressed to the last known post office address of such person.

2. Suspension notices will be issued within ten (10) days of the show where the violation occurred or of the knowledge of when the violation occurred, by sending the notice to the Judge at his/her last known post office address, via certified and regular mail. All suspensions shall begin twenty (20) days from the date of the suspension notice unless appealed, and once deposited in the United States Mail it shall be considered delivered and served. That decision shall be final unless appealed, which appeal must be filed within twenty (20) days of the date of service of the original suspension notice. Any appeal shall follow the process outlined in Section VII B below and specifically Section VII B 6. Initiation of Third Party Complainant Disciplinary Proceedings – non DQP ticket.

3. Immediate Suspension. SHOW may suspend immediately any Judge for any offense identified above or for any other offense that it deems detrimental, improper, unethical, dishonest, unsportsmanlike or intemperate, or prejudicial to the best interest of SHOW, or the TWH Industry

G. JUDGING SYSTEMS

1. Majority Opinion Three-Judge System. Under the Majority Opinion System (M-O-S), all three Judges carry equal weight in the final class decision, and winners are placed by the best two out of three votes. Each horse is judged as if it were working individually and then compared with the performance of all other horses in the class who are judged on the same basis. All Judges place the same number of entries in each class, depending on class size. Ties are resolved by averaging the opinions of the three Judges.
 - (a) Judging. Judges must work independently, with no discussion of any kind until the winners are announced. They should vary their judging positions and rotate around the ring. They should discuss and plan how to cover the ring and work classes before the show to avoid "cluster" judging. A suggestion would be to section the ring into three areas which will give each Judge a separate but equal view of the rail with rotation of positions for each class.
 - (b) Rotation. Mark the Judges' cards ahead of time with the rotation and indicate who will be Call Judge for each class. No referee is required since all ties are broken by a two-thirds majority vote.
 - (c) Placings. Mark the Judges' cards ahead of time indicating how many entries should be placed. Three additional ties are recommended for each class. (Tie 11 horses in a class in which 8 horses receive awards. The Ringmaster should return an incompletely tied card to the Judge for correction and ensure the Judge initials any changes or markings to the card before giving it to the Scorer(s).

(d) Workouts.

(1) Any Judge may request a workout in any class by communicating through the Ringmaster. The Judge making the request must state the numbers of horses he wants called to the workout and for how many places they are to be worked. The Ringmaster relates this to the other Judges one at a time. A workout requires agreement by two of the three, or the positions must be filled without a workout. If a workout is agreed upon, the Ringmaster must ask the other Judges if they wish to add other horses to those being sent to the rail. The Ringmaster must be sure that all Judges know what horses are working to fill the places. To be included in a preliminary class workout, an entry must appear on two judges' cards. An entry that does not receive two votes returns to the rail and may then be parked in by one judge. In a championship class, a horse that appears on only one judge's card must be included in the workout. The Ringmaster must inform the Announcer of the workout request. Whenever horses are being called for a workout, the Announcer must call for them in numerical order.

(2) Identical Tie for First Place. When three numbers are circled on the same line and their vote counts are identical, it is an extremely rare three-way identical tie. When a three-way identical tie occurs for first place, a workout is automatic. The Fall of the Cards are used for 2nd on down. If the tie is still identical after the workout, the class is tied by the Fall of the Cards. When the identical three-way tie is for second place or lower, the class is determined by Fall of the Cards.

	A	B	C	
Use this line to score.	101	102	103	(1-2-3)
	102	103	101	(1-2-3)
	103	101	102	(1-2-3)

The number that is positioned first (not the circled line) on the Call Judge's card will be first (101). The second (102) and third (103) places are then determined by the Judges' choices as their cards are placed in sequence. In the example shown above, if B was the Call Judge, then 102 would be first, C's choice of 103 would be second and A's choice of 101 would be third. If C were the Call Judge, then 103 would be first 101 would be second and 102 third.

3. High-Low Olympic Judging System. Five judges working independently of each other will place each class. Judge number one will be the Call Judge. Points will be assigned to the placings on a one to ten basis with first place receiving ten points, second place receiving nine points, third placing receiving eight points, and so forth on down to one point for tenth place. The highest placing and the lowest placing are eliminated for each entry. The remaining three placings are totaled and the entry receiving the most points wins the class. In case of a tie, then all five placings are added. If still tied, then the first or Call Judge's card will break the tie. If a horse receives four or less placings, the top score is eliminated.

SHOW HIO JUDGES CODE OF ETHICS

As a condition precedent to my appointment, or to my renewal, as a SHOW Licensed Horse Show Judge, I, the undersigned, do hereby swear, affirm and agree to;

1. Abide by the provisions of the "Horse Protection Act" ("HPA") and the current Rules and Regulations of SHOW;
2. Judge each horse or exhibitor fairly, without bias, without prejudice, without influence and based solely upon the performance before the Judge, to the best of my ability;
3. Excuse any horse from the show ring if that horse, its trainer, its exhibitor, its owner, or its groom is in violation of any provision of the Horse Protection Act, any Rule or Regulation of SHOW, or any other rule or regulation having the force and effect of law;
4. At all times demonstrate the integrity, professionalism, competence, and skill necessary to be a SHOW Licensed Judge and to deport myself accordingly;
5. At all times, whether actively judging or otherwise, treat other judges, exhibitors, owners and/or trainers with courtesy and respect and refrain from directing any abuse or threatening conduct toward them;
6. At all times, whether actively judging or otherwise, to conduct myself in a manner which reflects credit upon the Tennessee Walking Horse, the Tennessee Walking Horse Industry, and SHOW and not in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate, or prejudicial to the best interest of SHOW;
7. To cooperate fully and truthfully with the Director of Judges in regard to any questions pertaining to a horse show at which I judge, including submission to a polygraph examination by an examiner chosen by SHOW;
8. To not accept any sort of remuneration, consideration, or anything of value that constitutes a bribe in the furtherance of judging duties, to promptly report to the Director of Judges any attempt by third parties to bribe me or otherwise influence me in the furtherance of my judging services, and to report any information regarding bribes or illegal persuasion of judges, whether directed toward myself or other judges. To report any phone call or contact, in any manner, from trainers, exhibitors, owners or others that in any way could be considered an attempt to influence me in the furtherance of my judging duties;
9. I agree to remain current and pay all amounts due to any horse show, sale or SHOW for any indebtedness which are 30 days past due, and be bound by and agree to all Rules of SHOW.

10. I agree that I will not judge more than 4 horse shows in 2010 without obtaining the permission of the Director of Judges.

Signature _____

Date _____

Judges Penalty Matrix

Standard, Non-standard violation.

First offense;
Letter of Warning and up to 3 month suspension.
Fine between \$0-\$500.

Second offense;
Letter of warning and Minimum 3 month suspension up to 6 months.
Fine between \$0-\$1000.

Any additional violation;
Minimum 6 months suspension up to 1 year
Fine between \$0-\$1500.

Non Compliant violation.

First offense;
Letter of Warning and 3 months suspension up to 1 year.
Fine between \$0-\$1000.

Second offense;
Minimum 1 year suspension up to 2 years.
Fine between \$0-\$2500.

Any additional violation;
Dismissal.

Code of Ethics violation.
To be determined by the CEO, Judges' Panel and/or the SHOW Hearing Committee, depending on the type of violation, the egregious nature of the violation, any extenuating circumstances and shall be subject to a suspension and penalty up to and including a lifetime suspension and a fine up to \$5000.

SHOW rules violation. Suspension and fine to be determined by CEO.

5. Immediate Suspension. SHOW may suspend immediately any Judge for any offense identified above or for any other offense that it deems detrimental, improper, unethical, dishonest, unsportsmanlike or intemperate, or prejudicial to the best interest of SHOW, or the TWH Industry.

ENTRY MUST REPORT TO INSPECTION (DQP) IMMEDIATELY



JUDGES DISQUALIFICATION CARD

JUDGE _____ DATE _____ CLASS # _____

HORSE SHOW _____ TIME _____ ENTRY # _____

REASON(S) FOR DISQUALIFICATION: CHECK ONE OR CHECK OTHER AND FILL IN REASON

_____ SPINNING ACTION DEVICE _____ STUMBLING _____ UNRULY _____ FALLING OFF HORSE OWN ACCORD

_____ REFUSES TO GO _____ OVERLOADED/TOO HEAVY _____ ROCKS BACK REPEATEDLY

_____ PROHIBITED EQUIPMENT _____ EXCESSIVE NONSTANDARD _____ OTHER _____

_____ REQUEST FOR REINSPECTION (NOT DISQUALIFIED): REASON _____

DQP SIGNATURE _____ DATE _____ TIME _____

