

Flat Shod Standards Chart

	<u>Standard</u>	<u>Non-Standard</u>	<u>Unacceptable/Elimination</u>
Flat Walk	*Four Beat Gait	*Crampy, Artificial Labored Gait	*Artificial, labored or crampy way of going
	*Smooth & Fluid Motion	*Stiff front or rear leg action	
Running Walk	*Overstride/Long stride	*Unlevel front & hind legs	*Unruly, rears or refuses to go
	*Level with front & hind legs	*Crossing/Winging front feet	*Runs off
		*Stumbles	*Lameness/abnormal gait
		*Pacing, Trotting or Racking	*Horse falls of his own accord
	*Rhythmic Headshake up & down	*Not shaking head, shaking side to Side, or dipping/uneven headshake	
	*Ears alert & interested	*Pinning ears	
	*Good Manners	*Wringing Tail continuously	
	*Balanced	*Not Performing Proper Gaits/Breaking Gait	
	*Horse & rider well suited	*Excessive Speed	
		*Bumping/Pumping/See-sawing of Horse's mouth	
		*Fighting bit	
	*In Western equipment, riding on a Relaxed/Loose rein	*In Western equipment, riding on a tight rein	
Canter	*Correct Leads	*Incorrect canter lead/refusal to canter/ Cross cantering	
		*Too fast	
		*Bumping/Pumping of reins	
Line Up	*Quiet	*Does not stand quietly	*Prohibited Equipment
	*Backs readily- 2-3 steps	*Refuses to back/backs with resistance	*Rubbed, scurving or bleeding of pasterns
		*Spur marks	*Bleeding of mouth/muzzle

Talent should be rewarded in the Flat Shod Tennessee Walking Show Horse. This horse must exhibit a strong and pronounced four beat gait with long stride, pronounced lift and reach and a cadenced head shake. This horse should not appear artificial, labored or cramped in its way of going.

Horses exhibiting Standard characteristics are desirable choices for a Judge's card. Horses exhibiting the Non-Standard characteristics should not be placed over horses that exhibit the Standard gaits and characteristics. Horses that exhibit Unacceptable gaits or characteristics MUST be excused.

Please review your SHOW Rulebook for specific class and division rules.

A loose or relaxed rein is a rein with motion. A tight rein is a rein held with no slack and held tautly with no motion in the rein drawing the corners of the horse's mouth back.

Fine Harness Standards Chart

	<u>Standard</u>	<u>Non-Standard</u>	<u>Unacceptable/Elimination</u>
Flat Walk	<ul style="list-style-type: none"> *Four Beat Gait *Level with front & hind legs *Overstride/Long stride 	<ul style="list-style-type: none"> *Crampy, artificial, labored way of going 	<ul style="list-style-type: none"> *Stumbles/spins action device more than once *Lameness or abnormal gait/Excessive unlevel or hopping gait
Running Walk	<ul style="list-style-type: none"> *Smooth, fluid, rhythmic motion *Smooth, arching, breaking & Reaching with front legs *Rhythmic head shake *High headed *Ears alert & interested *Balanced 	<ul style="list-style-type: none"> *Unlevel on either end/Skipping or hitching behind *Stumbles/spins action device *Hanging behind action device *Pacing, trotting or racking *Not performing proper gaits or or breaking gait *Flipping/crossing/winging of front Feet *Reluctance to move forward *No head shake/Head dipping or Uneven head shake *Fighting bit *Excessive Speed 	<ul style="list-style-type: none"> *Overloaded or laboring excessively/too heavy or square *Rocks back repeatedly *Rears/refuses to go *Unruly or runs off *Horse falls of own accord
Line Up	<ul style="list-style-type: none"> *Proper attire *Immaculately turned out horse, Harness & cart *Proper equipment-including snaffle, Kimberwick or liverpool bit, not to Exceed 4 ½" *Braced tail 	<ul style="list-style-type: none"> *Poor turnout 	<ul style="list-style-type: none"> *Prohibited equipment *Rubbed, scurfing or bleeding of pasterns *Low chain *Bleeding of mouth/muzzle

Talent should be rewarded in the Tennessee Walking Fine Harness Show Horse. This horse must exhibit a strong and pronounced four beat gait with long stride, pronounced lift and reach and head shake. The Fine Harness horse should not appear artificial, labored or cramped in its way of going.

Horses exhibiting Standard characteristics are desirable choices for a Judge's card. Horses exhibiting the Non-Standard characteristics should not be placed over horses that exhibit the Standard gaits and characteristics. Horses that exhibit Unacceptable gaits or characteristics MUST be excused.

Please review your SHOW Rulebook for specific class and division rules.

Performance Standards Chart (Including Show Pleasure & Park Performance)

	<u>Standard</u>	<u>Non-Standard</u>	<u>Unacceptable/Elimination</u>
Flat Walk	<ul style="list-style-type: none"> *Four Beat Gait *Level with front & hind legs *Overstride/long stride 	<ul style="list-style-type: none"> *Crampy, artificial, labored way of going 	<ul style="list-style-type: none"> *Stumbles/spins action device more than once *Lameness or abnormal gait/Excessive unlevel or hopping gait
Running Walk	<ul style="list-style-type: none"> *Smooth, fluid, rhythmic motion *Smooth, arching, breaking & Reaching with front legs *Rhythmic head shake *High headed *Ears alert & interested *Balanced 	<ul style="list-style-type: none"> *Unlevel on either end/Skipping or hitching behind *Stumbles/spins action device *Hanging behind action device *Pacing, trotting or racking *Not performing proper gaits or or breaking gait *Flipping/crossing/winging of front Feet *Reluctance to move forward *No head shake/Head dipping or Uneven head shake *Fighting bit *Excessive Speed *Wringing tail continuously in Park Performance & Show Pleasure 	<ul style="list-style-type: none"> *Overloaded or laboring excessively/too heavy or square *Rocks back repeatedly *Rears/refuses to go *Unruly or runs off *Horse falls of own accord
Canter	<ul style="list-style-type: none"> Correct leads 	<ul style="list-style-type: none"> *Incorrect canter lead/refusal to canter/ Cross cantering 	
Line Up	<ul style="list-style-type: none"> *Stands quietly 	<ul style="list-style-type: none"> *Spur marks 	<ul style="list-style-type: none"> *Bleeding of mouth/muzzle *Prohibited equipment-no cross chain Cavesons in Park Performance & Show Pleasure *Rubbed, scurfing or bleeding of pasterns *Low chain

Talent should be rewarded in the Tennessee Walking Performance Show Horse. This horse must exhibit a strong and pronounced four beat gait with a long stride, pronounced lift and reach and a cadenced head shake. This horse should not appear artificial, labored or cramped in its way of going.

Horses exhibiting Standard characteristics are desirable choices for a Judge's card. Horses exhibiting the Non-Standard characteristics should not be placed over horses that exhibit the Standard gaits and characteristics. Horses that exhibit Unacceptable gaits or characteristics MUST be excused.

Please review your SHOW Rulebook for specific class and division rules.